

//Xenia Matthews//

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profile

I am an award-winning, innovative film and visual artist. I make highly saturated hybrid films that stimulate the senses.

education

BFA in Film + Video from University of the Arts (2021)

films

OURIKA! - writer/director/editor	2022
Penetration - artist	2022
A Few Things I'm Beginning to Understand - writer/director/producer/ production designer/cinematographer/actress	2021
Good Blood - writer/director/producer/cinematographer	2020
Stroke - writer/director/producer/cinematographer	2020

festivals

OURIKA!	
Oak Cliff Film Festival - Official Selection	2023
Atlanta Film Festival - Official Selection	2023
Images Film Festival - Official Selection	2023
Sundance Film Festival - Official Selection	2023
Blackstar Film Festival - Official Selection	2022
Indie Memphis Film Festival - Official Selection	2022
A FEW THINGS I'M BEGINNING TO UNDERSTAND	
NFFTY - Official Selection + Jury Award Nominee for Best Student Doc	2022
Slamdance Film Festival - Official Selection	2022
Denton Black Film Festival - Official Selection	2022

Houston Cinema Arts Festival - Official Selection, Competition 2021
Indie Memphis Film Festival - Official Selection in Departures Shorts Competition, Best Departures Short Jury Award, Best Departures Short Audience Award 2021
Topaz Film Festival - Official Selection 2021
Black Femme Supremacy Film Festival - Official Selection 2021

jobs

COMMUNICATIONS

BlackStar Projects, Communications Coordinator ◇ Philly, Current
Serious Productions, Social Media Assistant Philly 2021
@EditorialBLK, featured artist Virtual 2021

VIDEO EDITOR

Hollywood Does Abortion, Asst. Editor Philly 2023
All Ages Productions, Savannah Bananas, Asst. Editor Philly 2022
Paperlyte, Dallas Morning News, Asst. Editor Dallas 2021
Paperlyte, International Pokemon Tournament, Editor Dallas 2021
Folk Arts Cultural Treasures, Editor Philly 2020-21

HAIR/MAKEUP

Hollywood Does Abortion, Hair + Makeup NYC 2022
Serious Productions, Makeup Philly 2022
The Beck Group x DFW Airport, Makeup/PA Dallas 2021

LOCATIONS

Eternal Buzz, Locations Assistant New Jersey, 2022

PRODUCER/DIRECTOR

Teatro Dallas, Promo Video, Producer/Director Dallas 2021

PRODUCTION ASSISTANT

CBS, The Amazing Race, PA/Driver Philly 2022
Neighborhood Film Co, Hot Chocolate Stand, PA/Driver Philly 2022
HBO, Hill Freeman Academy. Documentary, PA Philly 2022

PERSONAL ASSISTANT

Assistant to Naima Ramos-Chapman NYC/Philly 2022

GUEST ARTIST/ TEACHER

PhillyCAM, Adobe Premiere Instructor	2023
UPenn, Guest Artist	2023
UArts, Guest Artist	2023
Pegasus Media Project, Project Development	2022
UPenn, Artist Talk	2022

FESTIVAL SCREENER

DocNYC, Tier 2 Features Screener	Virtual 2021
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press

Filmmaker Magazine - 25 New Faces of Independent Film for 2022
cinéSPEAK - Philadelphia Artist Spotlight
Deadline - Blackstar Philadelphia Filmmaker Lab Press Release
Arts2Work Featured Artist

awards

Indie Memphis Film Festival Jury Award - Jury award in the Departures block, for A Few Things I'm Beginning to Understand	2021
Indie Memphis Film Festival Audience Award - Audience award in the Departures block, for A Few Things I'm Beginning to Understand	2021
The Peter Rose Award - Awarded by the UArts Film department to one senior who shows innovative and dynamic techniques in filmmaking	2021
The Florence Whistler Fish Award for Student Excellence - Juried from students nominated within the College of Art, Media & Design at UArts, and recognizes one outstanding graduating senior	2021
The Shannon D. Moore Award - top prize for UArts senior film	2021

residencies/programs/other screenings

COMMISSION: Ways of Seeing x BAM Screening	2023
Cinema Futura: Afrobeats Futura x Gotham Screening	2023
Big Picture Alliance - Big Pitch Judge	2023
Millenium Film Workshop - Artist talk and Screening	2023
cinéSPEAK Screening	2022
Metrograph x Indie Memphis Screening	2022
Blackstar Philadelphia Filmmaker Lab - Lab Fellow	2021
Indie Memphis Black Creators Forum - Speaker and participant	2021

Santa Barbara International Film Festival Film Studies Program -
Participant

2020

other education

No Evil Eye AfroFuturism on Screen workshop course

Philly 2023

Pegasus Media Project (Arts2Work)- Apprentice

Dallas 2021